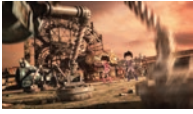


SCOTT WILKINSON SHOT LIST

COMPILATION WITH SOUNDTRACK

All work done in Maya, After Effects and Photoshop (shot nos. are at bottom right of screen).



SHOT 01: FRISTI KENJI

30 sec TVC (Vietnam / PAL)

Agency: Leo Burnett, Ho Chi Minh City. Client: Dutch Lady

Director: Scott Wilkinson, Cirkus, Auckland

Personal contribution: Animation direction, pre-vis/animatics, character animation, environment design.



SHOT 02: MOLTO Q TRIKA

15 sec internet viral (Indonesia / PAL)

Agency: Ogilvy & Mather, Singapore. Client: Unilever

Director: Chris Lyne / Scott Wilkinson, Cirkus, Auckland

Personal contribution: Pre-vis/animatics, environment design, character animation.



SHOT 03: TOYS ON DEMAND

1 min internet viral teaser (US / NTSC)

Agency: Willoughby Partners, New York

Director: Scott Wilkinson, Cirkus, Auckland

Personal contribution: Previs/animatics, character design and animation, modeling, rigging, environment design.



SHOT 04: MEADOW FRESH PROMO

30 sec TVC (New Zealand / PAL)

Agency: Publicis Mojo, Auckland. Client: Meadow Fresh

Director: Christian Greet / Scott Wilkinson, Cirkus, Auckland

Personal contribution: Previs/animatics, 3D animation and cloth simulation.



SHOT 05: MOLTO Q

45 sec TVC (Indonesia / PAL)

Agency: Ogilvy & Mather, Singapore. Client: Unilever

Director: Chris Lyne / Scott Wilkinson, Cirkus, Auckland

Personal contribution: Previs/animatics and environment design.



SHOT 06: THEIN LONG

60 sec TVC (Vietnam / PAL)

Agency: Ogilvy & Mather, Singapore. Client: Thien Long

Director: Christian Greet, Cirkus, Auckland, NZ

Personal contribution: Character animation.



SHOT 07: COMFORT FISHING

30 sec TVC (Indonesia / PAL)

Agency: Ogilvy & Mather, Singapore. Client: Unilever

Director: Scott Wilkinson, Cirkus, Auckland

Personal contribution: Direction, pre-vis/animatics, character design and animation.



SHOT 08: FRISTI KENJI

30 sec TVC (Vietnam / PAL)

Agency: Leo Burnett, Ho Chi Minh City. Client: Dutch Lady

Director: Scott Wilkinson, Cirkus, Auckland

Personal contribution: Animation direction, pre-vis/animatics, character animation, environment design.



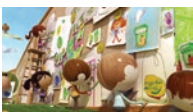
SHOT 09: COMFORT BOOST ASIA

30 sec TVC (Vietnam / PAL)

Agency: Ogilvy & Mather, Singapore. Client: Unilever

Director: Scott Wilkinson, Cirkus, Auckland

Personal contribution: Direction, pre-vis/animatics, environment design, character design and animation.



SHOT 10: MEADOW FRESH PROMO

30 sec TVC (New Zealand / PAL)

Agency: Publicis Mojo, Auckland. Client: Meadow Fresh

Director: Christian Greet / Scott Wilkinson, Cirkus, Auckland

Personal contribution: Previs/animatics, 3D animation and cloth simulation.



SHOT 11: MOLTO Q

45 sec TVC (Indonesia / PAL)
 Agency: Ogilvy & Mather, Singapore. Client: Unilever
 Director: Chris Lyne / Scott Wilkinson, Cirkus, Auckland
 Personal contribution: Previs/animatics and environment design.



SHOT 12: COMFORT BOOST ASIA

30 sec TVC (Vietnam / PAL)
 Agency: Ogilvy & Mather, Singapore. Client: Unilever
 Director: Scott Wilkinson, Cirkus, Auckland
 Personal contribution: Direction, pre-vis/animatics, environment design, character design and animation.



SHOT 13: WALLS

15 sec TVC (Brazil / NTSC)
 Agency: Ogilvy & Mather, Bangkok. Client: Unilever
 Director: Christian Greet / Scott Wilkinson, Cirkus, Auckland
 Personal contribution: Direction, pre-vis/animatics, character animation.



SHOT 14: COMFORT FRESHOMETER

30 sec TVC (Vietnam / PAL)
 Agency: Ogilvy & Mather, Singapore. Client: Unilever
 Director: Scott Wilkinson, Cirkus, Auckland
 Personal contribution: Direction, pre-vis/animatics, environment design, character design and animation.



SHOT 15: THIEN LONG

60 sec TVC (Vietnam / PAL)
 Agency: Ogilvy & Mather, Singapore Client: Thien Long
 Director: Christian Greet, Cirkus, Auckland, NZ.
 Personal contribution: Character animation.



SHOT 16: TENCENT GAMES

60 sec TVC (China / PAL)
 Client: Tencent Games
 Director: Phil James, Cirkus, Auckland, NZ
 Personal contribution: Character rigging and animation



SHOT 17: COMFORT ANTI BACTERIAL

25 sec TVC (India / PAL)
 Agency: Ogilvy & Mather, Singapore. Client: Unilever
 Director: Scott Wilkinson, Cirkus, Auckland
 Personal contribution: Pre-vis/animatics, character design and animation.